

**TARS Unlimited**

981 6-8, Song Wat Rd
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Hadrien Gérenton

(b. 1987, Lyon, France; lives and works in Rotterdam and Brussels)

Hadrien Gérenton is a French visual artist whose practice explores surreal and imaginary worlds through sculpture and installation. His work draws on forms from the natural world, particularly cacti and lizards, which he transforms into sculptural objects that appear both familiar and strange. Through these hybrid and anthropomorphic forms, Gérenton creates environments that challenge the boundaries between the natural, the imaginary, and the human.

His sculptures often possess a playful yet uncanny presence, suggesting a sense of awareness or agency within otherwise inanimate objects. Cacti, lizards, and other forms are placed within installations in ways that create unexpected relationships between objects and their surroundings. His work often evokes landscapes that exist outside ordinary human experience, imagining alternative worlds in which nature, rather than humanity, becomes the dominant presence.

Gérenton graduated from De Ateliers in 2017. His work has been presented at Galerie Martin van Zomeren, Amsterdam (2018), Lustwarande, Tilburg (2019), and Emerige Mécénat, Paris (2021). In 2019, he also participated in a commissioned project at Socrates Sculpture Park, New York. His work is held in collections including the Centre Pompidou, Paris, and the KPMG Collection, Netherlands.

Education / Residencies

2022	TARS, Bangkok, TH
2020	Red Gate, Beijing, CN
2018	Skowhegan School of Painting & Sculpture, Maine, US
2015-2017	DeAteliers Residency Program, Amsterdam, NL
2012-2014	Ecole Nationale supérieure des Beaux-Arts de Paris, Paris, FR
2008-2011	Ecole des Beaux Arts de Montpellier, Montpellier, FR

Solo / Duo Exhibitions

2025	<i>La Cosa Interiore</i> , Gallery m.simons, Amsterdam, NL
2023	<i>Art Rotterdam</i> , Gallery m.simons, Amsterdam, NL <i>Chantiers Boîte Noire</i> , Montpellier, FR
2022	<i>AUTOMATED REEFS</i> , Gallery m.simons, Amsterdam, NL <i>HIGHWAY TO KHLONG / PERFECT</i> , Tars Gallery, Bangkok, TH
2018	<i>HIGH DEET</i> , Gallery Martin Van Zomeren, Amsterdam, NL
2017	<i>Craving Extravaganza</i> , galerie chantier boîte noire, Montpellier, FR

Group Exhibitions

2025	<i>APPLE TREE</i> , Luther Museum, Amsterdam, NL
2024	<i>Making Space</i> , Hortus Botanicus, Amsterdam, NL
2023	<i>Le Voeu du Faisan</i> , Gallery m.simons, group exhibition, Amsterdam, NL <i>Popiye</i> , Tars Gallery, Bangkok, TH
2022	<i>SS22</i> , Gallery m.simons, Amsterdam, NL <i>KHLONG Multiples</i> , RDXLAB, Bangkok, TH <i>Les chantiers Boîte noire</i> , Montpellier, FR
2021	<i>Endless State</i> , Skowhegan alliance, New York City, US <i>Fireplaces</i> , Beaupassage, Paris, FR <i>Emerige Mecenat</i> , Hotel des Arts Toulon, FR
2020	<i>Salon Sale</i> , Level 5, Brussels, BE <i>Rotterdam Art Fair, Prospects and Concepts</i> , Van Nelle Fabriek, Rotterdam, NL
2019	<i>Grassy Breezy</i> , Socrates Sculpture Park, NYC, US <i>Delirious</i> , Sculpture Park Oude Warande, Tilburg, NL <i>100 artistes dans la ville</i> , Moco-La Panacée, Montpellier, FR <i>Finir par mordre</i> , cur. Emile Rubino, Karl Marx studio, Paris, FR

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- 2018 *Tropical Concrete Gym Park*, Glassbox, Paris, FR
Heavy Metal, Gallery Jerome Pauchant, Paris, FR
Hazenstraat Biennial, Hazenstraat, Amsterdam, FR
10 more multiple, Mischkin Editions, Amsterdam, cur. Michiel Simons, Amsterdam, NL
- 2017 *Memorabilia*, Alto Refugio, cur. Inga Danysz, Buenos Aires, AR
They took his fries, he took their lives, Gallery Martin van Zomeren, Amsterdam, NL
Drawing room, La Panacee, Montpellier, FR
Deep State, DeAteliers cur. Lara Almarcegui/Martijn Heindricks, Amsterdam, NL
La grande forme, Glassbox, cur. Data Rhei, Paris, FR
Agora, Galerie R-2, Paris, FR
- 2016 *Sans titre 2016*, cur. Marie Madec, Paris, FR
Relax. Renew. Revive, The Community, cur. Sini Rinne Kanto, Paris, FR
Rebranding floes, Gallery Jerome Pauchant, Paris, FR
61ème Salon de Montrouge, cur. Ami Barak, Montrouge, FR
The day after the first day, cur. Enterprise Projects, Enterprise Projects, Athens, GR
- 2015 *Zombie Routine*, New Galerie, cur. ExoExo, Paris, FR
A couteaux tires, on an invitation of Kevin Rouillard, La Friche Belle de Mai, Marseille, FR
Late night at continental, Les Bains douches, Paris, FR
Remediate the everyday, cur. Eleni Riga, Atelier W, Pantin, FR
C'est la vie?, cur. Neil Beloufa, Occidental Temporary, Villejuif, FR
Straddle the line between form and function, Gallery Jerome Pauchant, Paris, FR
Cavallo della linea tra forma e funzione, Gallery Jerome Pauchant, St- Briac, FR
Life ain't fair, cur. Gallery Arnaud Deschin, 22 Visconti, Paris, FR
La Grande Bouffe, Bastille Design Center, Paris, FR
- 2014 *Iracema*, Villa D'alesia, private apartment, Paris, FR
La Serre at Mfc2, Gallery Michele Didier, Paris, FR
Vanishing Point, Espace Louis Vuitton, Paris, FR
Achievement, cur. Jean Baptiste Lenglet et Eva Barto, Belvedere Palais de Beaux Arts, Paris, FR
- 2013 *Modifications*, Z.K.U, Berlin, DE
- 2012 *Drawing Room*, Carre Saint Anne, Montpellier, FR

Collections

Stichting Kunstcollectie KPMG, Amsterdam, NL

Centre Pompidou, Parijs, FR